Nature Accessible for All

AN ACCESS NATURE FREE TRAINING WORKSHOP ON COMPLETING NATURE SITE ACCESSIBILITY SURVEYS and DEVELOPING INCLUSIVE PROGRAMS WITH PINELANDS PRESERVATION ALLIANCE

Approximately 10.2% of New Jersey residents have a disability or, more than 890,000 people in this state. There is currently very little guidance available for nature sites and their respective educational staff on how to provide accessible and inclusive educational/recreational nature programs for visitors with a disability. Due to the lack of training, we are offering this free *Nature Accessible for All: Nature Site Accessibility and Inclusive Programs Development workshop.*

This workshop is led by Sean Kane Holland, Access Nature Disability Advocate, and is designed for the leaders, guides, support staff, agency program coordinators, and other providers of outdoor experiences or recreation opportunities (on land or in the water) that may include those with special physical needs or movement challenges.





The Pinelands Preservation Alliance team will provide training for your staff and volunteers on the elements to look for to assess a trail or scenic location for inclusive programming, how to establish a respectful interaction with participants who have varying abilities, and how to customize program details to meet the needs of people with mobility challenges or other disability concerns. We will support your team in building connections with other providers and potential participants involved in the inclusive outdoor world.

Our goal is to meet your needs, so contact us with specific requests or questions! Email Sean Kane Holland, Pinelands Preservation Alliance, at sean@pinelandsalliance.org



This project is part of the statewide New Jersey "Nature: Accessible for All" campaign. If your organization is not already involved and you would like to find out more about this collaborative effort to make our wonderful, natural places more accessible, please contact Sean Kane Holland at sean@pinelandsalliance.org. This program is funded by a grant from the Robert Wood Johnson Foundation.



